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2 nomination. See more awards Edit series cast summary: Sasha Peters ... Alison DiLaurentis 10 episodes, 2019 Janelle Parrish ... Mona Vandervaal 10 episodes, 2019 Sofia Carson ... Ava Jalali 10 episodes, 2019 Sydney Park ... Caitlin Lewis 10 episodes, 2019 Eli Brown ... Dylan Walker 10 episodes, 2019 Hayley Erin ... Taylor Hotchkis 10 episodes, 2019 Graham Thomas King ... Jeremy Beckett 10 episodes, 2019 Kelly Rutherford ... Claire Hotchkiss 10 episodes, 2019 Cassidy Matthews ... Student 10 episodes, 2019 Noah Gray-Kabi ... Mason Gregory 9 episodes, 2019 Clea Scott ... Dana Booker 9 episodes, 2019 Evan Bittencourt ... Andrew Villarreal 6 episodes, 2019 Garrett Wareing ... Zack Fordson 5 episodes, 2019 Rebecca Hodge ... Student / ... 5 episodes, 2019 Cycerli Ash ... Senator Park-Lewis 3 episodes, 2019 Chris Mason ... Nolan Hotchkiss 5 episodes, 2019 More Edit All about Lighthouse Heights seems perfect, but after the first murder of the city, behind every perfectionist hides secrets, lies and much-needed alibi. Plot Summary (en) Add Crime Summary (en) Drama Mystery (en) Romance Thriller Certificate: See all certificates Parents Guide: View Content Advisory Edit User Reviews Edit Release Date: 20 March 2019 (USA) Read more Also known as: Hazug csajok trsas'ga: Perfekcionista More Oregon, USA More Warner Horizon Television Read More Runtime: 45 min Aspect Ratio: 16:9 HD See full technical specifications Pretty Little Liars: Perfectionists (GrabTheBeast) Downloads Available? YES - Scroll down would you recommend it to a friend? © 2020 Freeform Mona learns about the art of mathematics, Dylan faces his toughest choice yet, and Caitlyn realizes that she loves tacos more than pizza. Subscribe for free on iTunes and subscribe to RSSFollow @plgmpodcast After last week's excitement of Pretty Little Liars: Perfectionists, the show kind of took a week, apparently, before it makes a big push for the finale. However, we expected something more exciting from an episode called Dead Week. No man died! Shaw, however, leans heavily into one suspect. The suspects in the spotlight this week were almost entirely on Dana Booker (Clea Scott), whom the trio think is behind everything - killing Nolan (Chris Mason) by trying to kill Taylor (Hayley Erin), torturing them with their secrets and running Caitlyn (Sydney Park) down with a car. After Alison (Sasha Peters) and Mona (Janelle Parrish) joked about A at Dana's expense, the trio began to refer to her in a way that almost guarantees that Booker would be 100 percent innocent. In fact, it wouldn't be a huge shock if someone kills her in the period before the final. And he was never the one liars thought she was at first sight. Dana certainly threatens the trio, but it feels more like she's just trying to be good at her job to Ms. Hotchkiss (Kelly don't fire her. Perfectionists Sasha Peters and Janelle Janelle Good at covering up murder, but better in Jenga Instead, there must be someone else lurking around who knows all the secrets. Zack (Garrett Waring) is back this week, though he may be more of a love interest for Ava (Sofia Carson) than a villain. But one person we haven't talked about is Jeremy (Graham Thomas King), Caitlyn's secret boyfriend. He seems like a good guy, but there's also something very slick about him. Maybe he has a history with the Hotchkiss family that we don't know about yet. Also note that Andrew (Evan Bittencourt) is back in life Dylan (Eli Brown). It seems less suspicious than most people, but you never know. It's always quiet on shows like these. Janelle Parrish, Pretty Little Liars: The PerfectionistsPhoto: Allison Riggs, FreeformAlison and MonaMeanwhile, Nolan that Mona saw breaking into her apartment at Beacon Guard left her with a few cupcakes that spell out whether we can be buddies and include a pair of doll eyes. Mona used the Beacon Guard in Taylor's van to track the man using her gait analysis program. The Lighthouse Guard led Mona to Dana - but then again, there's no way it's hers. Please, please let Mona's pursuer turn out to be Alex Drake (Trojan Bellisario). That would be amazing. Discover a new favorite show: Watch it now! Speaking of stalkers, Mona also found out with whom she plays chess. It turned out to be Mason (Noah Grey-Cabey) which isn't a big surprise, but it's a bit disappointing. It doesn't seem vile at all anymore; it actually looks more like a love interest in Monet now, which is a bit weird. Wouldn't the university have a policy against it? But yes, it would be fun if Mona's chess partner was actually someone to get her. Meanwhile, Taylor agreed to help Alison find out who killed Nolan now that she is officially alive again. She also decided it was time to face the music and return to her family home. More thoughts on this episode- Definitely not the most exciting episode of Perfectionists so far. Fingers crossed the show returns to the craziest next week - and that someone mentions pig-man again, because that's how they forgot all about it.- One good thing to come out of this episode, however, is that Dylan finally did something interesting. He couldn't play the cello right now because of nerve damage to his arm from overexertion of himself. So he recorded his cello solo for class from the recording and presented it as his own and of course A knows about it. No, I don't think A is given, but there's definitely A out there, and now he or she has something serious on Dylan.- Mona: I stole R.W. Taylor and hid it in the woods... It's like a mini-beacon guard! Alison: Mona, I saw the camper. It's rubbish! Mona: Remember that underground the house I was trapped in? It was like a bunker outside. Ava: Okay, we are to Google these guys. - Dana claimed that the teenager surrendered for a car accident Caitlyn, but his name is sealed because he is a minor. It was really the only really fishy thing Dana had before this episode. She still doesn't look like the one who hit Caitlyn. Pretty Little Liars: Perfectionists airs on Wednesdays at 8/7c on Freeform. (Disclosure: TV Guide is owned by CBS Interactive, a division of ViacomCBS.) On Perfectionists season 1, episode 7, Alison, Mona, and perfectionists are determined to focus on their normal lives during Beacon Heights University's Dead Week, but getting out of the drama is not as easy as expected. Perfectionists 1x07 is a perfect example of how the series will handle with a higher number of episodes and more to pull the mystery, just like Pretty Little Liars. Focusing on their normal life is almost entirely filler episode, except for a few shows, was a risky move with only 10 episodes this season, but it paid off. It was the first episode of the perfectionist season 1, which I would say is no better than the last one, since each episode was a build-up as we got closer to the season finale, but it was still pretty good. Alison and Mona were thrilled to take a break from the constant stress of what would happen next, and see what the characters were actually doing with their lives in Beacon Heights when they weren't trying to solve a murder or find out who was trying to frame them. Of the work that writers must do to build this new universe, the normalization of Mona and Alison living in Beacon Heights is by far the most important. The writers didn't really have to think about it because the characters, and fans, were thrust into the murder investigation enveloping Lighthouse Heights, leaving little room for exploration. Mona and Alison settling into their perfect BHU life is important, necessary, and paints a picture of why they chose to stay, even in the midst of all this Rosewood-esque shit going down. I am fascinated by Mona's position as a counselor and by how she has tricked her way into teaching young students which path to follow. With Mona's past experience, you'd think that BHU would be a little bigger... specifically, about how they choose their faculty. And not the whole story of Mona would have been sealed in Rosewood; she was an adult when she was introduced to Welby for Charlotte's murder (although it's unclear if police even found that tidbit or not). Also, the discovery of Bud Bishop's personality was so lackluster. It was so obvious that Mason was Mona's chess partner, which is just weird considering she's much older than him. Why Does Pretty Little Liars always need an inappropriate relationship between a pupil and a teacher? Of course, Mason is an adult, but Mona is still a teacher at her college who can't look good on it. (Obviously Mona will take any criticism about this relationship because she is a dating teacher which also happens to happen man, and that's a double standard in our society.) Poor Bishop's personality had to be a twist, like it was Jeremy or something, because it was so predictable. I'm disappointed. Alison's time ta is not as surprising as Mona's role, but we lack quality content about how these students interact with her and how she manages to teach when she's from finding clues and answers and returning partly to her old self. Imagine 14-year-old Alison DiLaurentis as a teacher and then laugh because she will be fired for the day. If Alison was willing to ruin a bit of her marriage that she held on to in order to go to Beacon Heights, we should see exactly what she is coming out of it. As a suspect in another murder investigation, Alison must have questioned her decision to leave Rosewood, but where was the story? Having too few episodes can really affect the quality of the story, but Freeform continues to order 10-episode seasons. The little shards of information about Rosewood that leaked through are interesting, but it's disturbing to see Mona and Alison in the past being used as a bit of comedy relief. Mona's line that she was stuck in a dollhouse was a setup for Ava's climax in search of them online, but it was a seriously traumatic event that changed Mona forever. She was trapped in an underground bunker for almost eight months, forced to pretend to be another person and severely punished when she did not cooperate. As funny as these things can be for other characters who don't think they're serious, it kind of belittles what Mona and Alison have actually gone through and had to work past to become the people they are now. Instead of butt jokes, their past should be used to pay tribute to them for being such strong, independent and intelligent characters. Dead Week Perfectionists are understandably trying to get through to school with everything that's going on in their lives on Perfectionists season 1, episode 7. Caitlyn's struggle is most understandable because, I mean, she was hit by a car and had to recover, which put her athletics in jeopardy and put her behind in her classrooms while she was healed. Although, like the daughter of another senator we know, Caitlyn has no problem running everything back into her schedule. She even finds time for her fake first date with Jeremy, which is a relief! (I pray that we get Caitlyn working on Veronica Hastings at some point to see the most interesting mom make her triumphant return to the Pretty Little Liars universe.) I still think Jeremy is a killer, but it will be a long time until it is proven right or wrong, so I want to enjoy Caitlyn's relationship with him at the same time. They have the potential to be a very cute, very strong couple, but they got almost half the attention that Dylan and which is another issue in itself. Dylan's relationship with Andrew is almost unbearable. Unbearable. Two actors share absolutely zero chemistry, and Andrew is just, frankly, a terrible character. One good thing he did was get away from Dylan after discovering he had been cheated, but he had already finished it and forgave Dylan, which is just pathetic. Even when Andrew isn't in an episode like Perfectionists season 1, episode 6, he's still Dylan's main focus, which isn't how to build a strong character in the new series. We know more about these characters as a couple than we do individually, so it's hard to root for any of them. Also, given this fact, all their scenes together just seem meaningless. I'd love to see Dylan blossom into an interesting and critical character, but for now, it could be the first major death of the series (Nolan doesn't count because we've all seen it coming) and I wouldn't really care more than a minute. Meanwhile, Ava and Zack's relationship is obviously going to turn into romance, but is it supposed to be that way? Zak is such a flat character and his disgust and distrust of Ava, while crystal clear, does not need to make Ava's story interesting. So much can be done with Ava's tense history with Dana Booker and the mystery surrounding her father's crimes and disappearance, but the writers shift the focus to some guy Ava just met. Ava is much more than the men in her life, but she was reduced to the daughter of her father, Nolan's girlfriend, and now the love interest of zaka ... Will she be able to shine alone? Final thoughts, as I said, Perfectionists season 1, episode 7 was not the strongest episode of Perfectionists that we saw. It was a decent episode that showed that writers can still keep filler content interesting, just like with Pretty Little Liars, but doesn't really offer more than that. With such a short season, it just doesn't fit well. If more episodes had been ordered, some stories could have dragged on longer, which could have made Perfectionists 1x07 seem more relevant and not like the odd one, but it's just not the way it turned out this time. However, this episode did create events leading to a confident being an epic season finale, so it wasn't all for nothing. Pretty Little Liars: Perfectionists airs Wednesdays at 8pm ET on Freeform! Our score

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